

# FOLGER BOOK CLUB



## Discussion Questions: *The Unbecoming of Margaret Wolf*

Folger Book Club—April 2026

1. What did you think of this novel? If asked, what would you say this book is about?
2. Were you familiar with the Shakespeare plays referenced in this novel, especially *Macbeth*? Do you need to be familiar with them to enjoy the references? If you are familiar with them, why do you think they were chosen?
3. Is Margaret a reliable narrator? Why or why not?
4. What do you think about Margaret and Wesley's relationship?
5. On page 15, Margaret remembers being told "Get in their heads, Margot, feel yourself step inside their lives. You can become anyone with enough imagination. That's the power of the theatre: transformation." Why does this appeal to Margaret? Where do we see this idea play out in the novel?
6. Why can't Margaret shake the character of Lady Macbeth? What makes her such a compelling role for actors? Why is she so iconic beyond theater?
7. Was Ezra right to make Margaret take a break from acting?
8. What does Shakespeare's work mean to the different characters in the novel? Why do they engage with it? What do they benefit from being associated with it?
9. On page 242, Margaret asks Jesse, "Why Shakespeare?" What do you think of his answer? If asked, how would you answer that question yourself?
10. What do you think happens to Margaret and Wesley after the end of the book? Will they be able to find a kind of peace? Why or why not?