

# FOLGER BOOK CLUB



## Discussion Questions: *Well Met*

Folger Book Club—February 2026

1. What did you think of this novel? If asked, what would you say this book is about?
2. Have you ever attended a Renaissance faire before? Why or why not? If so, does this book do an accurate job depicting the environment? If not, are you now more or less inclined to go?
3. Cast members at the Faire are asked to come up with new names and identities. How do you see the characters in the book take advantage of these alternate roles? How do their Faire identities overlap or differ from who they are during the week?
4. What would your Faire identity be?
5. Beyond new identities, what does the Faire offer the people who volunteer for it? What role does it play in the town? Have you experienced a similar community in your own life?
6. How does communication function in this novel?
7. Why are Renaissance Faires so popular? What is the appeal of this time period, specifically? Do you think Shakespeare's works have contributed to the era's place in popular culture?
8. Similarly, small towns are a popular setting for romance works. What about them makes them so appealing? How does Willow Creek function as its own character within the book?
9. Early on, Emily suggests that they hire multiple people to wander the fair as multiple Shakespeares, leading to a brief conversation about "the authorship question." Why do you think this remains a topic of debate? Why is it so interesting to people to question who wrote Shakespeare's works?
10. *Well Met* is the first of a series of books taking place in Willow Creek. Will you read any of the others? Which characters would you be most interested in spending more time with?