

THE EXCITEMENT OF CHANGE

— WORKING TOWARD AN EXPANSIVE NEW ERA



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CREATING EXPERIENCES



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DRIVING DISCOVERY



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On the front and back cover:

Folger Theatre's *A Midsummer Night's Dream* at the National Building Museum, 2022. Front cover: Nubia M. Monks as Titania. Photos by Brittany Diliberto.

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From the Chair and Director

TO THE FOLGER COMMUNITY AND FRIENDS:

In a time of change, the works of William Shakespeare and the world in which he lived can open new and unexpected perspectives on the issues of today.

To broaden that horizon, we are eager to share the Folger’s resources—including the world’s largest collection of Shakespeare materials—with a larger and more diverse variety of visitors, online and in person, from Washington, DC, around the country, and across the world.

We are also delighted that our renovation project, meant to accomplish those goals, is nearly complete. In June 2024, the Folger will reopen, after nearly four years of intense, careful renovation—much of which took place in the two years covered by this report, from July 1, 2021, to June 30, 2023.

The project added a new wing under the building that includes two large exhibition halls and many visitor amenities, as well as a café, spaces for collaborative research and for teachers and students, and a reimaged landscape with sloping gardens, accessible paths, and an inscribed new poem by Rita Dove.

During the same two years, we did much more. We marked the 400th anniversary of the First Folio of Shakespeare in partnership with the DC Public Library. We held many of our first in-person events since the pandemic struck, began new projects, acquired rare materials, and assisted teachers, students, Folger fellows, researchers, members, and Shakespeare enthusiasts.

The resource that made the renovation possible—from the smallest thoughtful detail to the largest structure to brand-new programs—was the unstinting support of the Folger community, including generous contributions to *The Wonder of Will: The Campaign for the Folger Shakespeare Library*. This successful campaign has already surpassed its goal of raising \$50 million of the \$80.5 million needed to fund the renovation and expand programming.

We wish to pay special thanks to the previous Chairs of the Folger Board of Governors, Louis Cohen and J. May Liang, whose efforts during this time of transformation were so important as the Folger readied for and embarked on the renovation project—and then addressed the impact of the pandemic on every aspect of its plans.

Your enthusiasm, ideas, and generosity made this wonderful renovation, and all of our work at the Folger, come to life. Thank you so much for your support. We look forward to sharing the new Folger with you beginning June 21.

Yours Sincerely,

D. Jarrett Arp
Chair, Board of Governors

Michael Witmore
Director

OUR BUILDING RENOVATION PROJECT



A NEW VISION FOR THE FOLGER

By the summer of 2021, the renovation project was already well underway at the Folger, with an excavated work space along the entire width of the building. But so much still lay ahead.

Two years later, by the summer of 2023, the site had been transformed. The renovation team was completing interior finishing work inside a new public wing, constructed under the original building and extending below the front lawn, which added 12,000 square feet of public space. Trees, grass, and richly planted gardens filled the brand-new landscape.

Many more steps still lay ahead. But the Folger, refreshed and renewed, was almost ready for the next part of its story—to offer more programs and exhibitions and engage with more diverse and numerous visitors of all ages.

A Welcoming Space

Halfway through those two years, in August 2022, Folger Director Michael Witmore, lead architect

Stephen Kieran of the KieranTimberlake architectural firm, and Anneliza Kaufer of the landscape architecture firm OLIN spoke about the vision for the renovation project at the National Building Museum’s “Spotlight on Design” series. “We need to use Shakespeare, not so much as a monument, but a doorway that many more people can walk through,” Witmore said. “That’s the journey, and we want people to walk with us.”

To create that sense of welcome and inclusion, Kieran said, “the idea is to add a building underneath the building” and pair it with an approachable, accessible landscape. The design can “carry the landscape,” he said, from the corners of the site “into, under, around, and through the whole of the new addition—welcoming the public through this landscape and building-scape into the world of William Shakespeare.”

A Spacious Wing for the Public

The centerpiece of the Folger renovation project, the Adams Pavilion



includes visitor lobbies and welcome desks, two large exhibition halls, an expanded gift shop, a learning lab, and enhanced accessibility throughout the building.

Within the pavilion, the Shakespeare Exhibition Hall combines interactive displays with extraordinary items—including the Folger’s 82 First Folios of Shakespeare. Chair of the Board D. Jarrett Arp calls it “one of the largest spaces dedicated to the exhibit of Shakespeare materials in the world.” Its counterpart, the Stuart and Mimi Rose Rare Book and Manuscript Exhibition Hall, includes rare, sometimes spectacular materials from throughout the Folger collection, alongside a fascinating range of temporary exhibitions. Before the renovation, the Great Hall housed the Folger’s exhibitions, which required shielding its big windows to keep out the sun. Now the hall will be a light-filled gathering place with an onsite café.

The new spaces provided by the renovation project will also allow expanded programming, enhancing the Folger’s connections to generations of DC communities and all those who are intrigued by Shakespeare,

the arts, and the humanities. “We are really issuing an invitation to everybody, wherever they happen to sit,” says Karen Ann Daniels, director of programming and performance and artistic director of Folger Theatre, “and letting them all know that they are welcome.”

Supporting an Expansive Vision

What has made it all possible is *The Wonder of Will: The Campaign for the Folger Shakespeare Library*, which has raised more than \$50 million to support the building renovation and expanded programs.

“As the renovation gained momentum, so did its support,” says Susan Sachs Goldman, the chair of *The Wonder of Will* campaign committee. “I am proud of the community that we have built at the Folger around this project, which has been integral to creating this 21st-century center for Shakespeare and the humanities.”

Looking ahead to the Folger’s reopening, Witmore says, “It will be one of the finest places to learn about books and history and Shakespeare and poetry anywhere in the world. It will be fantastic.” ■



STUART AND MIMI ROSE
RARE BOOK AND MANUSCRIPT
EXHIBITION HALL

Learn more about our reopening and how you can support *The Wonder of Will* at folger.edu/renovation





The Wonder of Will: The Campaign for the Folger Shakespeare Library

We proudly recognize and acknowledge the individuals and foundations who have generously made philanthropic commitments to our campaign of \$25,000 or more, as of June 2023.

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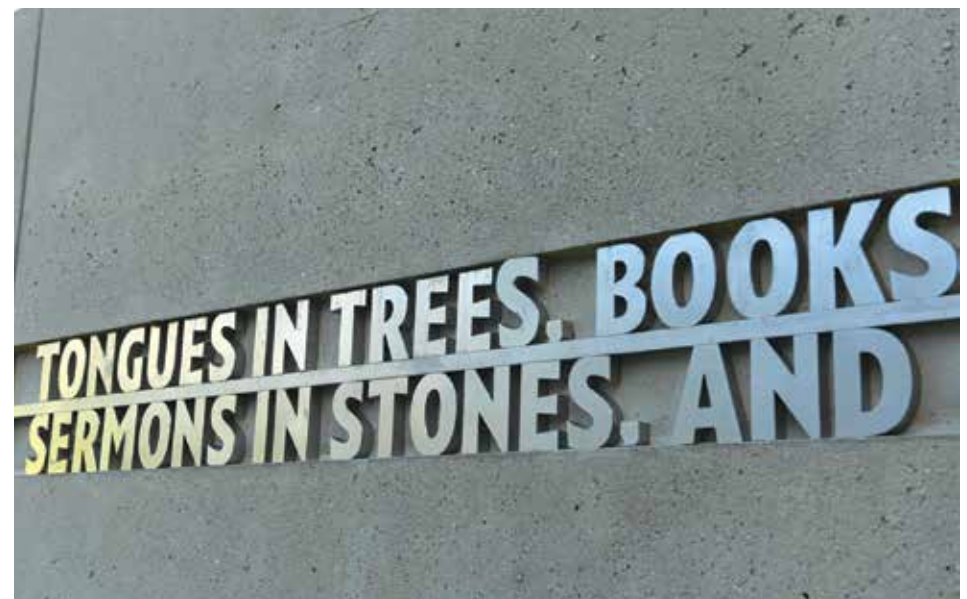
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CREATING EXPERIENCES

Take a bow! In the two years covered by this report, Folger programming reached audiences around the city, the nation, and the world. New digital offerings provided more ways to explore Shakespeare, from the word game Prattle to the Folger's TikTok channel. Among other digital projects, the *Shakespeare Unlimited* podcast celebrated its 200th episode, the virtual Folger Book Club flourished, as did the Folger's newsletters and blogs, and a new website debuted.

To mark its 90th anniversary in April 2022, the Folger commissioned a new visual identity, including a logo, developed by designer Abbott Miller of Pentagram.

New Programs to Engage Audiences Everywhere

The pandemic and renovation project presented opportunities for new ways of connecting with audiences. In November 2021, the pianist Cyrus Chestnut and poets Kyle Dargan and Lenard D. Moore celebrated fall with the on-demand streaming event *Autumn Leaves*. The project led to the creation of Folger Music, which includes the Folger Consort and other musical performers and events.





In January 2023, Folger Theatre launched the first annual Reading Room Festival, inviting playwrights inspired by Shakespeare to workshop and present their plays and bringing artists and scholars together in dialogue to explore new approaches. The festival included new works by Lauren Gunderson, Al Letson, Reynaldo Piniella and Emily Lyon, and Malik Work and Karen Ann Daniels, in collaboration with Devin E. Haqq. The following week, the Folger debuted Works in Progress, a weeklong series of workshops with expert mentors on playwriting, songwriting, and poetry, using Shakespeare as inspiration. Both programs introduced the Folger to new intergenerational audiences.

Folger on the Road

Due to the renovation, Folger Theatre productions unfolded across the DC area. In the spring of 2022, Folger Theatre and Theater J collaborated on *Nathan the Wise*. Folger Theatre and Round House Theatre, in Bethesda, Maryland, staged *The Tempest*, directed by Aaron Posner and Teller of Penn & Teller. The play had an extended run from Thanksgiving 2022 through the end of January 2023.

The biggest Folger Theatre production was *A Midsummer Night's Dream*, directed by Victor Malana Maog, in July and August 2022 at the National Building Museum, in association with the University of South Carolina. The large stage, designed and developed by the university's theater and dance department, was built from scratch by the Folger inside the museum. After the production, it was sent to the university for future use. With 52 performances, *Midsummer* became the second-highest selling show in Folger Theatre history with more than half of the attendees enjoying their first Folger experience. The production was accompanied by numerous programs, including free lunchtime poetry readings with Folger Poetry; a weekend of hip-hop Shakespeare workshops; outdoor concerts with local performers, arranged by Folger Music; and more.

Other Folger performances went on the road, too. Folger Consort resumed in-person concerts at St. Mark's Episcopal Church in December 2021 with *A Medieval Christmas*. In 2023, Folger Poetry observed Martin Luther King Jr. Day with *Not Just Another Day Off* at the DC



Public Library's Martin Luther King Jr. Memorial Library. Madeline Sayet took her show *Where We Belong* on a national tour, produced by the Woolly Mammoth Theatre Company in association with the Folger, which later returned to the Folger in February 2024. The Folger also helped to get Sayet's play published.

Searching for Shakespeare

The year 2023 was the 400th anniversary of the publication of the First Folio of Shakespeare—an event the Folger marked with a monthlong festival in April, *Searching for Shakespeare: Celebrating 400 Years of Shakespeare's First Folio*, in partnership with the DC Public Library.

Created by the institution-wide Programming Development Group, *Searching for Shakespeare* featured the premiere of a Folger-commissioned play with music, *Our Verse in Time to Come* by Malik Work and Karen Ann Daniels, in collaboration with Devin E. Haqq, directed by Vernice Miller. It was performed at 11 DC libraries and Woolly Mammoth. Some 60 percent of the audience was new to the Folger. And there was much more, including a city-wide scavenger hunt and the exhibition of a Folger First Folio.

Look for *Searching for Shakespeare* in the *Transforming Education* and *Driving Discovery* sections, too. ■





TRANSFORMING
EDUCATION

Learning and teaching are woven through almost every part of the Folger's programs and activities, including opportunities for lifelong learning from Folger Consort early music seminars and Folger Theatre pre-show talks to BLOOM poetry writing workshops, co-sponsored by the O.B. Hardison Poetry Series and the United States Botanic Garden. Folger Education, with its focus on K-12 teachers, students, and families, is at the heart of this pursuit of learning, with programs afoot for children and families, teachers, classrooms, and more.

A Midsummer Tour, Family Programs, and More

The burst of learning-related activities around the Folger Theatre's 2022 *A Midsummer Night's Dream* production at the National Building Museum included Folger workshops, arts and crafts programs organized by the museum, and much more. Daytime museum visitors were fascinated by the production's purpose-built stage, the Playhouse. Twice a day, Folger docents with, on occasion, Folger Education staff led hour-long Playhouse tours for visitors of all ages, who explored an immersive installation based on Joanna

Robson's artist's book *A Knavish Lad* from the Folger collection and tried on costume pieces. The unquestioned highlight of the tour, of course, was speaking Shakespeare onstage.

Programs for families, children, and teens were also a key part of *Searching for Shakespeare* in April 2023, a celebration of the 400th anniversary of Shakespeare's First Folio. The Words! Words! Words! family program played with insults and compliments; youngsters and parents could sign up to make a folio or create a small comic book; and teens who took *The Bard*, *the Griot*, and *the Hip-Hop Tradition* explored theater and storytelling and took the mic, too.

Professional Development for Teachers

During the two years covered in this report, Folger Education continued to offer teacher professional development nationwide in virtual programs, serving schools as they made their way out of the pandemic. These programs included a three-week NEH-supported institute, multiday courses, Zoom sessions with Folger Mentor Teachers, and more. In the summer of 2021, more than





500 teachers enrolled in programs focused on the influential Folger Method for teaching Shakespeare and other literature.

As teachers looked for ways to explore the topic of race in the classroom, Folger Education responded with the idea of using Shakespeare's works as an excellent entry point. As an example, this offers teachers a chance to notice Shakespeare's use of "fair" and "white" to represent beauty or honor, and "black" to denote the opposite. The virtual workshop Teaching Shakespeare IS Teaching Race encouraged teachers' and ultimately students' deep, critical engagement with the text.

Partnering with Local Communities

In the spring of 2023, Folger Education, which has worked closely for years with the DC Public Schools, conducted a deliberately small pilot program—encompassing a class of 25 fifth-graders—at nearby Payne Elementary School. The goal, in part, was to connect students and their families with more of the Folger. Folger Education staff spoke to the PTA and school faculty, and students wrote poetry with Teri Cross Davis, Folger Poetry Program Man-

ager, and had fun with Shakespeare's language working with a teaching artist in their classroom. The pilot, which offered promising insights, ended with gusto in a closing ceremony in which students performed short bits of Shakespeare and presented their poems to an enthusiastic 60-person audience of family members, teachers, and school leaders. Parents and teachers also tried some Shakespeare themselves.

Peggy O'Brien, the director of Folger Education, and Greg Prickman, the Eric Weinmann librarian and director of collections and exhibitions, led the development of the design, approach, and components for the new exhibition halls, beginning with audience discovery and the importance of all visitors and their Folger experience. As the time for reopening approached, Folger Education staff worked with docents and exhibitions, visitor experience, and collections staff to finetune how to welcome children, families, teachers, and students (among many other visitors) to the exhibitions—including the school field trips that would soon return for the first time in four years, with far more to see and do. ■



Folger **TEACHING**
Creating a Promptbook
for *Poet X*





DRIVING DISCOVERY

CAFÉ





As a world-class research library, the Folger never loses its focus on supporting the work of scholarly exploration and artistic creativity. During the two years described in this report, the Folger provided dozens of fellowships to scholars and artists; the Folger Institute organized numerous scholarly programs. Meanwhile, the exhibitions team developed plans for the new exhibition halls and worked with curators, conservators, and other staff to prepare the collection items that will fill them.

The First Folio at 400

The Folger's 82 First Folios are at the heart of its collection—and the center of the new Shakespeare Exhibition Hall. For the *Searching for Shakespeare* celebration of the First Folio's anniversary, the Folger

exhibitions team collaborated with the DC Public Library to create an exhibition, *Pass the Story On: Shakespeare's First Folio at 400*, at the Martin Luther King Jr. Memorial Library. It displayed a First Folio and jointly explored the story of the First Folio—which may have saved up to 18 of Shakespeare's plays—and DCPL's efforts to preserve materials from Washington's go-go and punk music scenes.

The exhibitions team also led *Searching for Shakespeare's* citywide scavenger hunt, in which participants tried to locate the 18 plays. Kiosks in neighborhood libraries in each of the city's eight wards, as well as the MLK Library, provided clues (as did several Little Free Libraries)—and shared information about the celebration's other programs and performances.



The Folger Institute's Many Connections

April also marks the annual celebration of Shakespeare's birthday. In 2023, the Shakespeare's Birthday Lecture, which the Folger Institute organizes, took place at the MLK Library, too. Professor Ian Smith spoke on "Making Blackness," early modern methods of manufacturing blackness onstage. The Institute marked the occasion by serving a cocktail from its *Searching for Shakespeare* blog post series "Mixology and Memorie." Inspired by historical recipes, the Institute's Mixology cocktails often illustrate ideas about their ingredients; those in this group touch on themes of memory and preservation.

The Folger Institute's scholarly programs increasingly took place in person, ranging from a symposium in Scotland at the University of St. Andrews on "Reading Scotland Before 1707" to a weekend workshop at Tulane University on "Rac(e)ing the Shakespearean Archive" in 19th-century New Orleans. In the spring of 2023, the symposium "Global Early Modern Trans Studies" was held much closer to home at Hill Center at the Old Naval Hospital in Washington, DC.

A transition in leadership took place, too, as Kathleen Lynch retired as executive director in September 2022 after 30 years with the Folger Institute. That

November, the Folger announced her successor: Patricia Akhimie, a Rutgers University–Newark professor, a leader of the RaceB4Race initiative to study race in premodern times, editor of the Arden *Othello* (fourth series), and a former Folger-NEH long-term fellow.

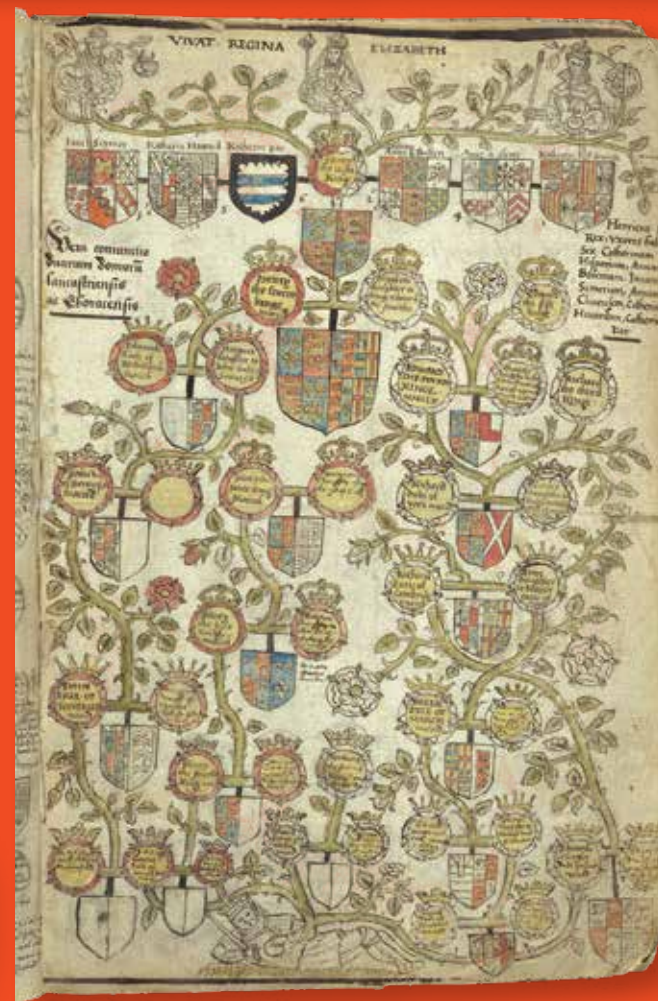
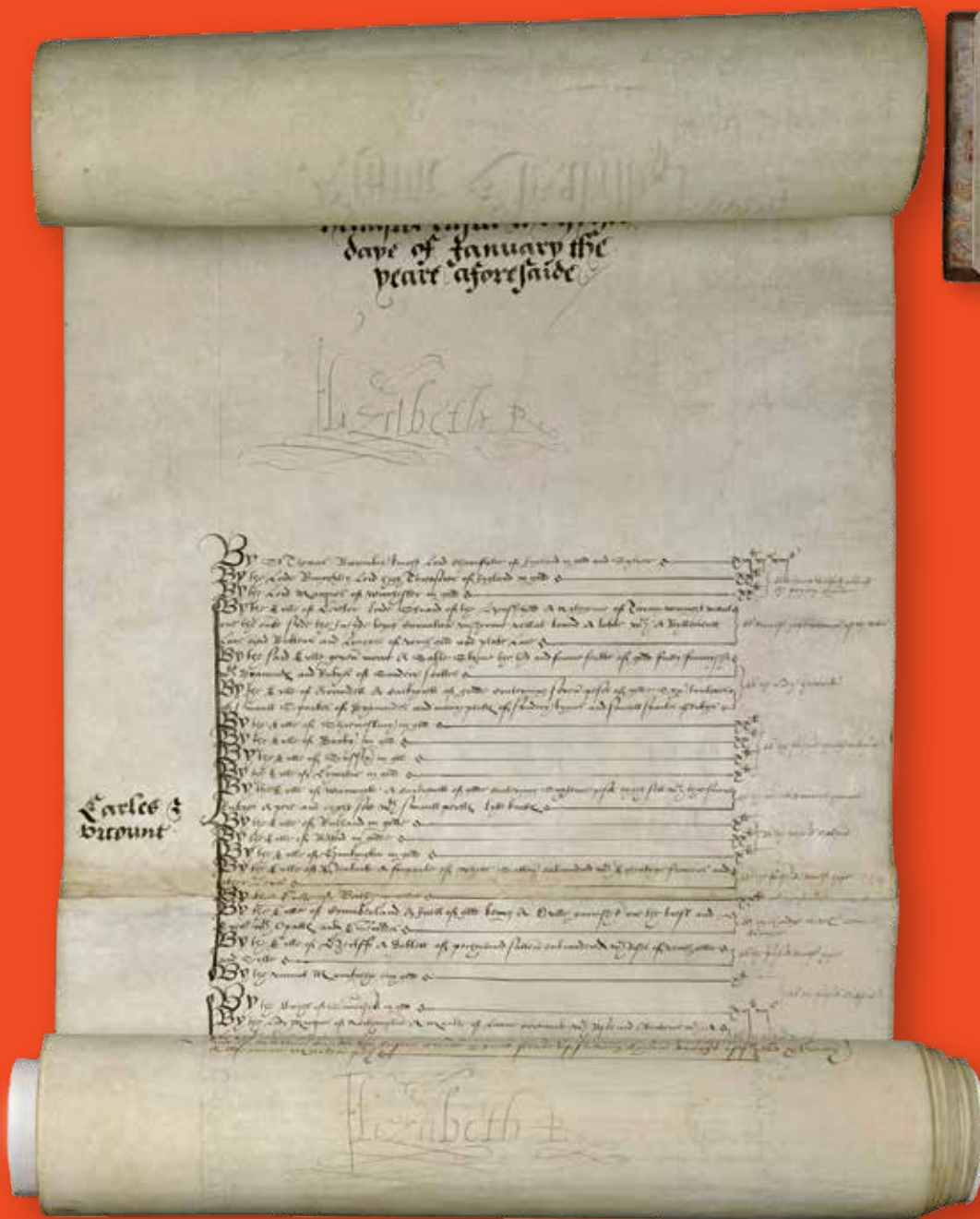
Growing and Using the Collection

During the renovation, the Folger continued to acquire rare materials as they became available. Among them was a religious book from 1676, purchased in honor of Kathleen Lynch. This particular copy was once passed among Quakers who were held prisoner at York Castle in 1684; it is packed with handwritten inscriptions and dates, each awaiting the work of research and discovery.

In addition to acquisitions, sharing and working with the collection continued during the renovation. The blockbuster *Tudors* exhibition at the Metropolitan Museum of Art included three rare manuscripts from the Folger. Folger staff members and guest scholars presented related items from the collection for Folger Book Club events. The staff also took on the complex task of replacing the Folger's 25-year-old online catalog, Hamnet—helping to prepare for the time when the Folger would be open again, and scholars could study the collection once more. ■



THE COLLECTION ON TOUR



Three items from the Folger collection traveled to the Metropolitan Museum of Art for *The Tudors: Art and Majesty in Renaissance England*, on view from October 10, 2022, to January 8, 2023. Clockwise from left: Elizabeth I New Year's Gift Roll (1584/85), Esther Inglis, *Octonaries* (1600/01), and *A Collection of Armes in Blazon* (ca. 1585-90). The exhibition also traveled to the Cleveland Museum of Art and the Fine Arts Museums of San Francisco, where the Inglis manuscript and a different Elizabeth I New Year's Gift Roll (1563/64) were displayed.

INSPIRING APPLAUSE



Our Donors

Thank you to the many individuals, foundations, and government agencies that provided financial support to the Folger and its programs from July 1, 2021 through June 30, 2023. Your support creates extraordinary humanities experiences—in-person and online; transforms education for the next generation; and drives discovery in our collections, on stage, and around the world.

The list below also reflects giving by donors to our fiscal years 2022–2023 annual funds. This list includes all donors of \$250 or more.

We are grateful to all our members and friends, including those who have pledged support for upcoming years. You make our work possible.

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BALANCE SHEET

ASSETS	
Cash and cash equivalents	\$ 57,783,711
Accounts receivable, net	1,196,667
Contributions receivable, net	1,826,240
Other assets	807,114
Investments	422,737,766
Property, plant and equipment, net	86,104,294
Total Assets	\$ 590,455,792
LIABILITIES AND NET ASSETS	
Accounts payable	\$ 2,126,549
Accrued liabilities	3,080,368
Deferred income and deposits	486,566
Liability for life income obligations	457,221
Pension and postretirement benefit obligations	7,087,218
Bonds payable	33,371,057
Asset retirement obligations	219,573
Other liabilities	1,147,031
Total Liabilities	\$ 47,975,583
NET ASSETS	
Unrestricted	\$ 89,150,185
Restricted	453,330,024
Total Net Assets	\$ 542,480,209
Total Liabilities and Net Assets	\$ 590,455,792

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STATEMENT OF ACTIVITIES FOR THE YEAR ENDED JUNE 30, 2022

	UNRESTRICTED	RESTRICTED	TOTAL
OPERATING REVENUES AND OTHER SUPPORT			
Endowment distribution	\$ 607,073	\$ 14,843,822	\$ 15,450,895
U.S. government grants	251,084	-	251,084
Gifts and other grants	1,931,027	-	1,931,027
Other	1,205,992	-	1,205,992
Net assets released from restrictions for operations	15,298,113	(15,298,113)	-
Total Operating Revenues and Other Support	19,293,289	(454,291)	18,838,998
OPERATING EXPENSES			
Instructional and academic programs	-	-	-
Library	6,398,546	-	6,398,546
Research and public programs	6,164,641	-	6,164,641
Institutional Support	6,605,512	-	6,605,512
Total Operating Expenses	19,168,699	-	19,168,699
Change in Net Assets from Operations	124,590	(454,291)	(329,701)
NONOPERATING ACTIVITIES			
Realized and change in unrealized gains on investments, and investment income	(2,423,028)	(46,169,913)	(48,592,941)
Allocation of endowment spending to operations	(607,073)	(14,843,822)	(15,450,895)
Change in net value of life income funds	-	(338,813)	(338,813)
Gifts to life funds, endowment and plant	1,373	1,214,915	1,216,288
Other components of net periodic benefit cost	297,205	-	297,205
Change in post-retirement benefits, other than periodic benefit cost	1,021,643	-	1,021,643
Net assets released from restrictions for nonoperations	-	-	-
Total Nonoperating Activities	(1,709,880)	(60,137,633)	(61,847,513)
Decrease in Net Assets	(1,585,290)	(60,591,924)	(62,177,214)
Net Assets, Beginning of Year	90,735,475	513,921,948	604,657,423
Net Assets, End of Year	\$ 89,150,185	\$ 453,330,024	\$ 542,480,209

Financials: Fiscal Year 2023

THE TRUSTEES OF AMHERST COLLEGE

FOLGER SHAKESPEARE MEMORIAL LIBRARY

BALANCE SHEET

ASSETS	
Cash and cash equivalents	\$ 33,009,376
Accounts receivable, net	1,214,352
Contributions receivable, net	12,519,762
Beneficial interest in perpetual trusts	-
Other assets	386,759
Investments	445,094,918
Property, plant and equipment, net	117,440,788
Total Assets	\$ 609,665,955
LIABILITIES AND NET ASSETS	
Accounts payable	\$ 3,621,030
Accrued liabilities	4,938,558
Deferred income and deposits	385,482
Liability for life income obligations	430,445
Pension and postretirement benefit obligations	6,653,327
Bonds Payable	32,529,912
Interest rate swap agreement	-
Asset retirement obligations	240,487
Other liabilities	805,644
Total Liabilities	\$ 49,604,885
NET ASSETS	
Unrestricted	\$ 90,090,524
Restricted	469,970,546
Total Net Assets	\$ 560,061,070
Total Liabilities and Net Assets	\$ 609,665,955

The Folger Shakespeare Library is a private, independently endowed, tax exempt institution governed by an independent Board of Governors. The Folger Shakespeare Library is administered by the Trustees of Amherst College in accordance with the terms of the wills of its founders, Henry Clay Folger and Emily Jordan Folger. Therefore, the Trustees of Amherst College are the official body under which the Folger Shakespeare Memorial Library is recognized by the Internal Revenue Service under sections 501(c)(3) and 509(a)(1) of the tax code.

STATEMENT OF ACTIVITIES FOR THE YEAR ENDED JUNE 30, 2023

	UNRESTRICTED	RESTRICTED	TOTAL
OPERATING REVENUES AND OTHER SUPPORT			
Endowment distribution	\$ 681,735	\$ 16,318,281	\$ 17,000,016
U.S. government grants	211,989	-	211,989
Gifts and other grants	2,235,693	-	2,235,693
Interest Income	1,335,884	-	1,335,884
Other	2,039,367	-	2,039,367
Net assets released from restrictions for operations	15,968,204	(15,968,204)	-
Total Operating Revenues and Other Support	22,472,872	350,077	22,822,949
OPERATING EXPENSES			
Library	7,207,871	-	7,207,871
Research and public programs	8,494,448	-	8,494,448
Institutional support	6,525,809	-	6,525,809
Total Operating Expenses	22,228,128	-	22,228,128
Change in Net Assets from Operations	244,744	350,077	594,821
NONOPERATING ACTIVITIES			
Realized and change in unrealized gains on investments, and investment income	941,879	17,923,252	18,865,131
Allocation of endowment spending to operations	(681,735)	(16,318,281)	(17,000,016)
Change in net value of life income funds	-	(9,566)	(9,566)
Gifts to life funds, endowment and plant	1,560	14,695,040	14,696,600
Other components of net periodic benefit cost	224,640	-	224,640
Change in post-retirement benefits, other than periodic benefit cost	209,251	-	209,251
Total Nonoperating Activities	695,595	16,290,445	16,986,040
Increase in Net Assets	940,339	16,640,522	17,580,861
Net Assets, Beginning of Year	89,150,185	453,330,024	542,480,209
Net Assets, End of Year	\$ 90,090,524	469,970,546	560,061,070

BOARD OF GOVERNORS

as of April 1, 2024

D. Jarrett Arp, Chair

Florence H. Cohen, Vice-Chair

Eugene Pinkard, Jr., Vice-Chair

Richard D. Batchelder Jr.	Martin Kuehne	
Sir Simon Russell Beale, CBE	Kimberlyn Leary	
Jeff Bleich	J. May Liang	
Rebecca W. Bushnell	Roger Millay*	
Vinton G. Cerf	Gail Kern Paster*	
Mary Elizabeth Cisneros	Stuart Rose**	
Debbie Driesman	Sir Charles Roxburgh, KCB	
Chris Foster	Paul Smith	
Susan Sachs Goldman	Aida Sukys	
Rosa Joshi	Ramie Targoff	* term ended June 2022
Derek Kaufman	Ayanna Thompson	** term ended June 2023

STAFF

Michael Witmore, Director

Patricia Akhimie, Director of the Folger Institute

Karen Ann Daniels, Director of Programming and Performance and Artistic Director, Folger Theatre

Abbey Silberman Fagin, Chief Advancement Officer *

Eric M. Johnson, Director of Digital Access **

Kathleen Lynch, Executive Director, Folger Institute ***

Melanie Bender Martin, Director of Marketing and Communications

Kimberley Mauldin, Director of Talent and Culture

Cari Romeu Mozur, Interim Director of Development ****

Glenda Noel-Ney, Director of Development

Peggy O'Brien, Director of Education

Greg Prickman, Eric Weinmann Librarian and Director of Collections and Exhibitions

Ruth Taylor Kidd, Chief Financial Officer

Owen Williams, Interim Executive Director of the Folger Institute *****
and Associate Director for Scholarly Programs

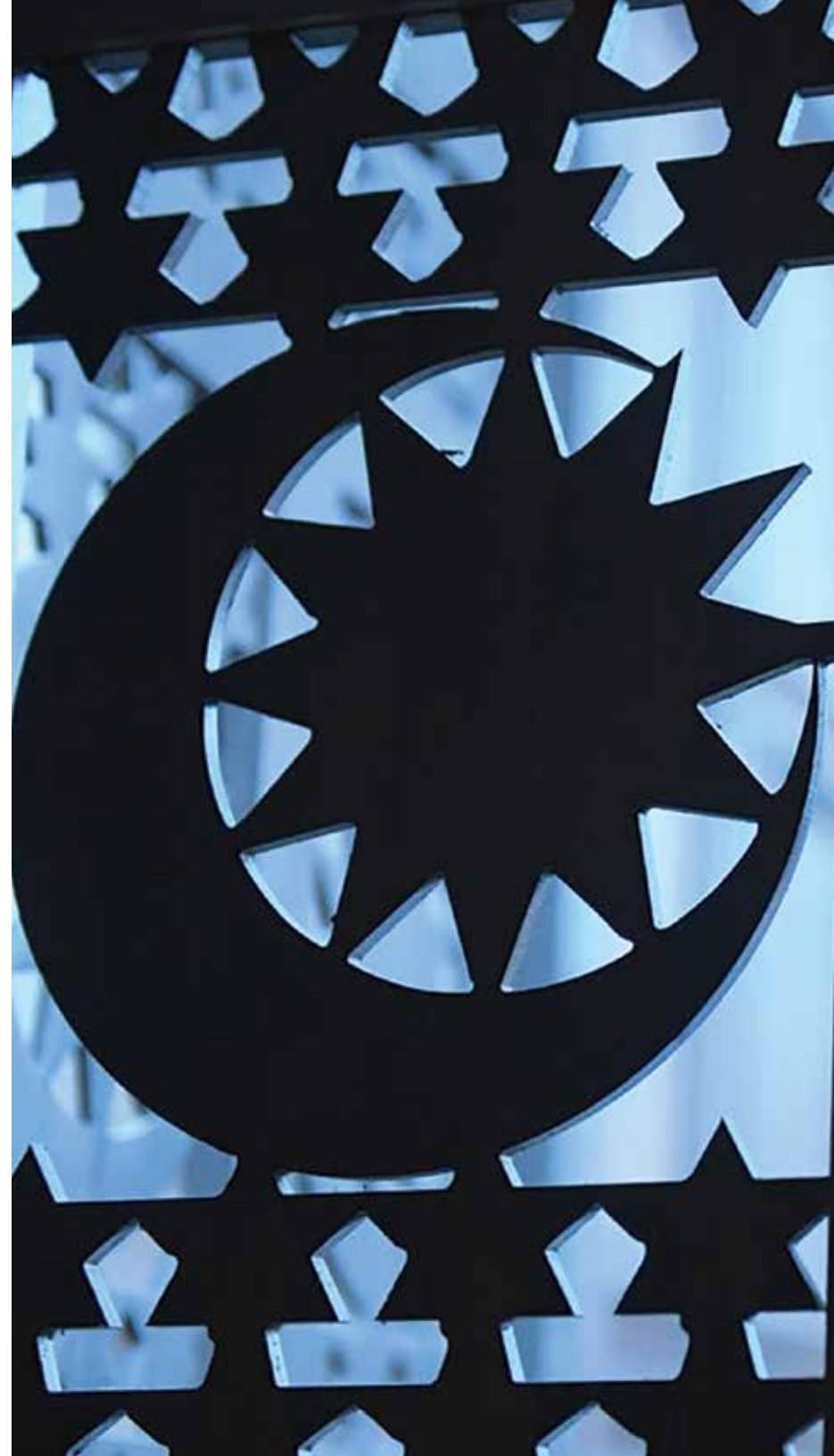
* through September 30, 2022

**** October 2022 – June 2023

** through October 31, 2022

***** October 2022 – July 2023

*** retired in September 2022



The Folger Shakespeare Library makes Shakespeare's stories and the world in which he lived accessible. Anchored by the world's largest Shakespeare collection, the Folger is a place where curiosity and creativity are embraced and conversation is always encouraged. Visitors to the Folger can choose how they want to experience the arts and humanities, from interactive exhibitions to captivating performances, and from pathbreaking research to transformative educational programming. The Folger welcomes everyone—from communities throughout Washington, DC, to communities across the globe—to connect in their own way.

Following a multiyear building renovation to expand public spaces, improve accessibility, and enhance the experience for all who visit, the Folger will fully reopen on June 21, 2024.

This annual report for fiscal years 2022 and 2023 (July 1, 2021–June 30, 2023) features the work of the following photographers: Brittany Diliberto, elman studio, Britt Fox, KieranTimberlake/OLIN, Ben Lauer, Jati Lindsay, Ryan Maxwell, Peggy Ryan, Scott Suchman, Cameron Whitman Photography, and Lloyd Wolf. Details at folger.edu/credits. **Annual report design by:** Andrea LeHeup | SoleilNYC.com



THE PLAYHOUSE